Custom Edition Licence

Newel Labs, newellabs.com. Version 1, 17 November 2026. One page, in plain English. The order form names the edition, the tunes, the fee and the dates; this licence says what each side may do.

Who. "We" are Newel Labs, the studio at newellabs.com. "You" are the business named on the order form: an instrument brand, a school, a music teacher, a publisher. The licence starts when you accept our written quote by mail and ends only as section 8 says.

1. What we make. A songbook edition for your instrument: its note range and layout; your colours, your logo and your name as publisher; the tunes you choose from our public-domain lists, or tunes you suggest once we have checked each one; a print-ready PDF at the page size you name; and, if the order form says so, a web play-along page. The order form lists the tunes, the page count, the page size, the dates and the fee.

2. How it is made, and the line that says so. The notation, the texts, the drawings and the layout are made by Claude, an AI by Anthropic, from dated public-domain prints, by code that reads every note back out of the finished file and compares it with our song master. The edition's colophon carries this line, and it stays in every copy: "Notation and layout made by Claude (AI) at Newel Labs from public-domain prints. Published by [your name]." You may add your own words next to it; you may not remove or hide ours, or say that a person arranged the tunes by hand.

3. What you may do. Print, copy, bundle, sell or give away the edition, worldwide, for as long as you like, in print and as a PDF, under your own name; put it on your own site; translate its texts. You may not sell or license the edition on to another brand, change the music, or take the colophon out.

4. What stays ours. The engine, the notation system, the song master and the public-domain tunes themselves. We may make other editions for other buyers from the same tunes, but never with your logo, your colours, your name or your exact set of tunes in this layout. Exclusivity on a set of tunes for a time can be bought; the order form says if it was.

5. What you give us. Your logo, your colours, your name and your instrument's note range, sent by mail. You confirm that you may let us use them, and you let us use them in this edition only. We keep your order mails and files for the job and for our records, and sell or share none of them.

6. Public domain. Every tune comes from a print old enough to be public domain, which the edition names and we keep on file. We do not set copyrighted songs, in any edition, for any fee; a request for one is declined in writing.

7. Fee, payment and checks. The fee is the one on the order form, in US dollars, invoiced by a Payoneer payment request from the owner of Newel Labs: half when you approve the tune list, half on delivery. A per-copy royalty on print bundled with the instrument can replace the second half if the order form says so. Nothing under this licence is sold through our online shop. Two rounds of changes are included before the final file. If a note in the final file differs from its print, we fix it at no charge within 14 days of your mail, for 12 months after delivery.

8. Limits, ending, law. Our liability under this licence is limited to the fee you paid. The sale of the edition, its notices and its compliance with the laws of the places where you sell it are yours. If an invoice stays unpaid 30 days after its date, the rights in section 3 pause until it is paid. Either side may end an unfinished order by mail; work done so far is paid for in proportion. The laws of Pakistan apply unless the order form says otherwise.

Signed for Newel Labs by its owner, and for you by the person your order form names. Questions: support@newellabs.com. This licence was written by Claude (AI) for Newel Labs; a person reads every mail and signs every order.